

LECTURES

April 12th • 1351 Chemistry

“Hizbullah, Israeli and Lebanon: The Summer War, 2006”

Fawwaz Trabulsi, Lebanese-American University,
Beirut, Lebanon

April 19th • 105 Psychology

**“Democracy, Disengagement and Destruction:
The United States, Israel and the Rise of Hamas.”**

Laila Haddad

April 26th • 105 Psychology

**“On Dignity and Dissent: Reflections on Palestine
by a Child of Survivors”**

Sara Roy, Harvard University

May 3rd • 105 Psychology

**“The Threat from Within: Democracy & Demography in Israel
and the Modern Zionist Ideology”**

Jonathan Cook, journalist, Nazareth, Israel;
formerly of the London Guardian

All lectures begin at 7:30 pm to be followed by reception and booksignings.

TOUR

April 14-16th

**Jerusalem Women Speak: Three Women/Three Faiths;
Reconciliation and Hope**

Sunday, April 15, 2 pm

at Memorial United Church of Christ, 5705 Lacy Road, Fitchburg

Sunday April 15, 7:30 pm

at Anderson Auditorium, Predolin Hall, Edgewood College

Monday, April 16, 7 pm

at UW Madison Campus, 2650 Humanities

FILMS

April 20th -21st

**Palestinian Feature Film Series, Part I:
Rana’s Wedding (Friday) and Divine Intervention (Saturday)**

April 27th-28th

**Palestinian Feature Film Series, Part II:
Paradise Now (Friday) and The Olive Harvest (Saturday)**

*All films will be shown at 2241 Chamberlain Hall, UW Madison
and will begin at 8 pm to be followed by discussion.*

ABOUT THE SERIES

SPONSORS:

Thanks to a generous grant by the Anonymous Fund, the Middle East Studies Program is delighted to bring you a series of lectures, talks and films dealing with critical Middle East issues 40 years after the June War of 1967. We hope to promote a wide range of discussion and debate by bringing scholars, writers, peace advocates and others to the University of Wisconsin campus in order to broaden our knowledge of this long-standing conflict which lies at the center of one of the most diverse and volatile regions of the world.

CO-SPONSORS:

Departmental co-sponsors: Comparative Literature, International Studies, Havens Center, and the Religious Studies Program

Student group co-sponsorships: Al Awda-Wisconsin, Campus Antiwar Network, Friends of Jewish Voice for Peace/Madison, Middle East Law Students Association, Muslim Students Association, and the National Lawyer’s Guild

Community co-sponsors: The Crossing, Edgewood College, First Unitarian Society, Madison-Arcatao Sister City Project, Madison-Rafah Sister City Project, Memorial United Church of Christ-Fitchburg, The Progressive magazine, Rainbow Cooperative Bookstore, St. Stephen’s Lutheran Church-Monona, and WORT radio

For more information, please contact (608)265-6583, email cmes@mailplus.wisc.edu, or go to www.mideast.wisc.edu.

SPEAKER BIOGRAPHIES

Jonathan Cook is a freelance journalist living and working in Nazareth, Israel. From 1996-2001 he reported for the London Guardian and in 2004 founded the Nazareth Press Agency. Cook received a postgraduate diploma in journalism at Cardiff University in 1989 and a Master's Degree in Middle Eastern Studies with distinction at the School of Oriental and Africa Studies (SOAS) in London. His most recent book is *Blood and Religion, The Unmasking of the Jewish and Democratic State*; London: Pluto Press, 2004. He has written for the London *Times*, *Le Monde Diplomatique*, the *International Herald Tribune*, *al-Ahram Weekly*, *Counterpunch* and Aljazeera.net. His website is www.jkcook.net

Laila el-Haddad is a freelance Palestinian journalist, writer, and blogger based in the United States and the Gaza Strip. She spent the past three years in Gaza reporting for the Aljazeera Satellite Channel's English language website (now part of the Aljazeera English channel) and Pacifica Radio's Free Speech Radio news. Her work is also frequently found in the *Guardian Unlimited*, the BBC World Service, the Electronic Intifada, *Le Monde Diplomatique*, the *New Statesman* and elsewhere both in print and on-line. Laila received her B.A. from Duke University in Political Science and Comparative Area Studies, and her Master's Degree in Public Policy from Harvard University's John F. Kennedy School of Government. Laila is also the author of the blog "Raising Yousuf," named after her two-year-old son (www.a-mother-from-gaza.blogspot.com), where she writes about the trials and tribulations of motherhood under occupation.

Sara Roy is Senior Research scholar at the Center for Middle Eastern Studies at Harvard University where she completed her doctoral studies in international development. Trained as a political economist, Dr. Roy has worked in the Gaza Strip and West Bank since 1985 conducting research primarily on the economic, social and political development of the Gaza Strip and on U.S. foreign aid to the region. She is the author of *Failing Peace: Gaza and the Palestinian-Israeli Conflict* (Pluto Press, 2007) and *The Gaza Strip: The Political Economy of De-development*, and is the author of numerous articles in prominent Middle East journals. Sara Roy serves on the Advisory Board of the American Near East Refugee Agency (ANERA) and the Center for American and Jewish Studies at Baylor University.

Fawwaz Trabulsi studied at the American University of Beirut and the School of Oriental and African Studies (SOAS) in London and received his doctorate in history from the Universite de Paris. He has been an associate professor of Political Science and History at the Lebanese American University in Beirut since 1997 after a career in journalism and political activism. He has translated works of Karl Marx, Antonio Gramsci, Issac Deutscher, Etal Adnan, John Berger and Edward Said and has written on history, Arab politics, social movements, folklore and art. His recent publications are *The Stranger, the Treasure and the Miracle – a reading in the musical theatre of the Rahbani brothers and Fayrouz* (2005) and *A History of Modern Lebanon* (London: Pluto Press, 2007).

A BITTER HARVEST: PALESTINE, ISRAEL & LEBANON 40 YEARS AFTER 1967



A Series of Lectures, Talks and Films
April 12-May 3, 2007 • University of Wisconsin-Madison